Here’s a reminder on how this works:

On the next page you will find a Table of Contents. Just click on the event you are interested in and you will be taken to the first page of the event. Some events will have more than one page so you may have to scroll through the entire event to find the information you are looking for. To get back to the Table of Contents all you need to do is click on the month (January) at the top of the page and you will be taken right back to the Table of Contents.

**Deadline for submission to the Newsletter is the 25th of each month.** Anything submitted after the 25th will be put in the next Newsletter.
### TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>January 5-6, 2020</th>
<th>April 4, 2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gallery and Gift Shop Change Out</td>
<td>ALFB Spring Judged Show</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>January 6, 2020 - 2:00 pm</th>
<th>April 27, 2020 - Meeting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gallery Meeting</td>
<td>Demo on Photography featuring Russell Autry</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>January 8, 2020 — 3:30-6:00 pm</th>
<th>May 25, 2020 - Year End Luncheon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pickup and Call for Artists</td>
<td></td>
</tr>
<tr>
<td>Pecan Grove Planation Country Club</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>January 10, 2020 — starting at 6:00 pm</th>
<th>“Getting to Know You”</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dinner, Live Music, &amp; Art Reception</td>
<td>Featured Artist - Jim Fuchs</td>
</tr>
<tr>
<td>Dinner - $15.95 per person</td>
<td></td>
</tr>
<tr>
<td>Pecan Grove Planation Country Club</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>January 27, 2020 — Meeting</th>
<th>Art Center Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Demo/workshop “PMC 101”</td>
<td>Board Members</td>
</tr>
<tr>
<td>featuring Debbie Rodriguez</td>
<td>Membership Renewal</td>
</tr>
<tr>
<td>$125 members, $140 non-member</td>
<td>Studio Space For Rent</td>
</tr>
<tr>
<td>supplies included—two spaces left</td>
<td>New Classes and Workshops</td>
</tr>
<tr>
<td></td>
<td>Continuing Classes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>February 24, 2020 - Meeting</th>
<th>Prayer Corner</th>
</tr>
</thead>
<tbody>
<tr>
<td>Demo / workshop “Oil Painting”</td>
<td>Did You Know? - Suggestion Box</td>
</tr>
<tr>
<td>featuring Chuck Rawle</td>
<td></td>
</tr>
<tr>
<td>$60.00 members, $65 non-member</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>March 23, 2020 - Meeting</th>
<th>Miscellaneous</th>
</tr>
</thead>
<tbody>
<tr>
<td>Demo / workshop “Wire Wrapped Jewelry”</td>
<td>Amazon Smile</td>
</tr>
<tr>
<td>featuring Mary Lowe - $50.00</td>
<td>Art Supplies</td>
</tr>
</tbody>
</table>
“GETTING TO KNOW YOU”

By Beth Fox and Cheryl Sedivec

Jim Fuchs
Jim Fuchs and his family were living in West Berlin when he heard the rumbling of the Russian tanks and saw the first barbed wire that signaled the beginning of the Berlin Wall. As a child, Jim grew up in the ruins of Berlin during WWII and its aftermath. As one can only imagine about that time in history, survival became the only thing that mattered to Jim and his family. Jim’s life was filled with many life altering events: his father was killed, the family home was bombed, they lost everything, and there were times when his family went hungry. But in the end, having lived through the worst of times, Jim and his family persevered and they were able to regain what they had lost and together they built a new life. Jim became a mechanical engineer and married his wife Edda on her birthday. Jim and Edda moved to the U.S. in 1964 and ended up in Indiana. They had two daughters - Julie in 1968 and Michelle in 1970.

Like many ALFB members, Jim was a late-blooming artist. Sometime around 1969, Jim finally had the time, energy, and resources to pay attention to that inner drive of creativity. His first love was Photography. Jim said that “photography was my life as soon as I got hold of an old camera.” In the early 1970’s Jim took up painting saying that his painting education came from local professional artists and various workshops in Indiana and that abstract painting got mixed in with the early workshops by artists teaching it.
Jim Fuchs

Jim recently began showing his work to the public, and his paintings are on display at the Fort Bend Art Center, in shows sponsored by the various leagues under the Lone Star Art Guild, and in special showings such as the Sugar Land Airport.

Jim is always on the lookout for inspiration and keeps a library of images collected from his travels, books, television, and the internet for future reference because, “You just never know!”

After painting a representational series such as his recent series on the Serengeti, Jim likes to switch gears and paint abstracts. Blank canvasses are never intimidating to him, and he often goes back and paints over pieces, even ones that are 40 years old.

Jim wants people to feel something when they see his paintings. “I paint to obtain atmosphere,” he says. “Subject is not important.” When people ask him what he was thinking when he painted a particular piece, Jim says, “It’s not important what I think. I want to know what you think when you look at it, and how it makes you feel.”
January 2020
HAPPY NEW YEAR!

Jim Fuchs
CALL FOR ARTISTS!

The Art Grove at Pecan Grove Plantation Country Club.
3000 Plantation Dr., Richmond, Texas, 77406

Contact Ellen Sheehan
704-607-1353 - esdsheehan@gmail.com

January 8, 2020 - 3:30 pm to 6:00 pm
Call for Art and Pick up of previous Art

January 10, 2020 - Show
Dinner begins at 6:00 pm - Art Reception and Live Music begin at 7:00 pm
Price for Dinner is $15.95. The menu is listed on next page.
Both Dinner and Reception are open to all Art league of Fort Bend Members and family.
Reservation must be made by January 8, 2020 through the Club.
No particular theme is required to participate.
WINTER dinner

JANUARY 10
6PM-8PM

YOUR CHOICE OF
CHICKEN FRIED STEAK
PRIME RIB
HERB-ROASTED CHICKEN

FEATURING LIVE MUSIC
UNTIL 9:00PM

LOADED BAKED POTATO
LOADED SWEET POTATO
BROCCOLI
CORN

$15.95
TAX AND SERVICE CHARGE NOT INCLUDED
CALL FOR ARTISTS!

The Art Grove at Pecan Grove Plantation Country Club.
3000 Plantation Dr., Richmond, Texas, 77406

Contact Ellen Sheehan
704-607-1353 - esdsheehan@gmail.com

Guidelines to hang and sell art at “The Art Grove”

Artists choosing to participate in The Art Grove at Pecan Grove Plantation Country Club, must be active, participating members of The Art League of Fort Bend in order to display and sell Art Work.

Artists wishing to display art must sign an “Art Wavier Release” and complete an inventory spreadsheet, including Artist’s name, title of the piece, size, medium, and price.

This Art Wavier Release and Spread Sheet must be filled out completely and a paper copy must be presented and kept on file at Pecan Grove Country Club prior to hanging any Art Work. When a piece of artwork is sold or removed, you must sign the spread sheet releasing the artwork and hang a replacement.

Artwork must be appropriate for a family-friendly setting. No nudes, gory violence, and/or obscene words may be depicted in the art piece or artwork title.

All art displayed must be for sale. Art must be appropriately wired to hang; no sawtooth hangers. Art must be framed except for gallery-wrapped canvases.

All art work will be juried in, prior to hanging, by a select committee made up of Pecan Grove Plantation Country Club Staff and Members.

Artists who are chosen into The Art Grove will:

Agree to change out artwork after 2 months at the designated change-out time. You may bring in new art before 2 months, but all spaces will change every 2 months, and you will be required to remove your art on the change-out day. Artist may reapply at the end of the 2-month period.

Agree to be an active member of both the Art League Fort Bend and the Fort Bend Art Center by attending and helping with special events, exhibits and shows.

At this time, The Art Grove is not accepting Artwork that requires a podium, easel, or display cases.
The Art Grove at Pecan Grove Plantation Country Club.
3000 Plantation Dr., Richmond, Texas, 77406

Artist Agreement and Release and Waiver of Liability

For the ability to display their Artwork the Pecan Grove Plantation Country Club (the Club) located at 3000 Plantation Drive, Richmond TX 77406, and other goods and valuable consideration, the undersigned Artist agrees as follows:

1. The Artist hereby assumes all risk and hazards incidental to any participation in the display of the following Artwork at the Club.

<table>
<thead>
<tr>
<th>Artwork Title/Description</th>
<th>Medium</th>
<th>Size (Framed/Unframed)</th>
<th>List Price</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

2. Artwork exhibited must be appropriate for view by all ages. Artwork that is of an overtly sexual, racist, violent, libelous, slanderous, demoralizing or discriminatory nature is strictly prohibited. Club has absolute control over display and may reject or require removal of any Artwork at any time.

3. The Artist, warrants and represents that they are the sole legal owner of all right, title and interest in all Artwork and has the full right and authority to enter this Agreement and grant the rights granted in this Agreement. The Artist will not display any reproduction of an officially licensed, copyrighted or trademarked item.

4. The Artist is responsible for the delivery, pack, transport, provide for the return of their Artwork and hanging the submitted artwork at their own risk and expense.

5. The Artist understands that the Artwork is submitted to the Club and exhibited at the Artist’s own risk and that neither the Club’s members and guests; CBIGG Management, LLC, Pecan Grove Plantation LLC (the “Club Entities”) nor any of their affiliates; officers; directors;
The Art Grove at Pecan Grove Plantation Country Club.
3000 Plantation Dr., Richmond, Texas, 77406

agents; and employees shall be responsible for theft, vandalism, fire, or any other damages or losses to the Artwork. The Artist understands and agrees that the club makes no representations or warranties regarding the level of security on Club premises. The Artist understands and agrees that the Clubs members and guests; CBIGG Management, LLC Pecan Grove Plantation LLC (the “Club Entities”) and any affiliates: officers; directors; agents and employees will not be responsible for reimbursement or replacement of lost stolen or damaged items, and that the Club does not insure items such as the submitted Artwork. The Artist understands and agrees that the Club encourages the owner of the Artwork to obtain an insurance policy for the Artwork or to obtain a rider on any existing policy for the duration of the exhibit.

6. Artist shall indemnify, save and hold harmless the Club’s members and guests; CBIGG Management, LLC Pecan Grove Plantation Country Club LLC (the Club Entities); and any of their affiliates, officers; directors; agents; and employees from any and all claims, demands, causes of actions and judgements, losses, costs and expenses including but not limited to reasonable attorney’s fees, which arise out of, or relate to, the presence of the Artwork, the Artist and any individual or entity which accompanies Artist onto the Club premises.

7. The Artist agrees that the Artwork is scheduled to be on display for the period ___________________________ to ___________________________

But the Club may require it temporary or permanent removal at any time. The artist may retrieve an item of Artwork during business hours with 48 hours advance notice to the Club’s General Manager or his/her designee. Artist agrees to replace Artwork with another piece of similar size and quality at the request of the Club’s General Manager. Artist must comply with sign in/sign out procedures as the Club Shall establish.

For temporary removal, Club will email artist at the address below. The Artist will have 72 hours to remove or cause to be stored within a designated area at the Club at Artists sole risk, the Artwork for the duration required by the club. If the Artist fails to remove the Artwork within the 72 hour period, the Artist authorizes the Club to handle and store the Artwork in the manner it sees fit, without regard to safety and condition of the Artwork.

Artist Agrees that should the Artist fail to remove the Artwork within seven days of Club’s mailing of a written notice to permanently remove the Artwork, sent to the address below, the Club may handle and store the Artwork in the manner it sees fit without regard to safety and
The Art Grove at Pecan Grove Plantation Country Club.
3000 Plantation Dr., Richmond, Texas, 77406

condition of the Artwork and charge the Artist a reasonable storage fee of $25/day. Artist agrees that Artwork left at the club for more than 30 days after receipt of written notification is provided, will be considered abandoned and will revert to the ownership of the Club, which may do with the Artwork, as it sees fit.

I acknowledge and understand the waiver and terms and conditions described in this document. I am aware that this release of Liability and I sign it of my own free will.

Artists Signature ___________________________ Date ___________
(*if under 18 years of age, Parent or Guardian Signature Required)

Name (Artist) ___________________________________________

Mailing Address:_____________________________________________

City:_________________________ State ___________ Zip____________

E-mail ___________________________ Phone ______________________

Pecan Grove Plantation Country Club

General Manager ___________________________ Date ___________
2020-2021 BOARD

Be sure to thank the following members for serving. They put in many hours to make our league a great place to create and sell art.

REMEMBER - they are all volunteers and welcome your suggestions NOT your criticism.

President - Brenda Bowman
1st Vice President - Kathy Golden (Publicity & Marketing)
2nd Vice President - Portia Bell (Programs/Workshops/Classes)
Secretary - Sue Zelko
Treasurer - Karen Gehse
At Large 1 - Anne Hallman-Perez (Membership)
At Large 2 – Mary Lynch

ART CENTER INFO

Open art days
Will be on Tuesday and Fridays (as class space allows) from 10am - 5pm. All members are welcome to bring your supplies and work with other artists in the classroom.

Live Model Sessions
Will be the first and third Wednesdays of the month at the 5th street classroom with Robin Williamson. Contact Robin at rgwilliamson@comcast.net

The classroom schedule
Is available on the website for viewing only. To add or delete classes contact Portia Bell artbyportia@sbcglobal.net
ART CENTER INFO
Continued

**Team up calendar link**
To view classes, model sessions, and workshops is now featured on the Art League website. Click on what interests you to see more details.

**Member's Gallery**
All ALFB members may place one to two pieces of art in the Member's Gallery. Space is limited so art is accepted on a first come basis. The next art change out is Jan 6th from 10 to 6. If you are currently in the Member's Gallery and your art has been hanging for the last 3 months you need to bring in fresh art. If you have not signed a Consignment Contract you need to do so. We will have copies at the front desk.

**Gift Shop**
Members can participate in the gift shop but remember the art needs to be priced at $150 or less and be entered on your spreadsheet. The art needs a printed ID art tag and prepared for displayed.

If you would like to start selling your art in the gift shop you need to contact Don Golden at don@txgoldens.com to set up a spreadsheet. You will be required to work one day a month at the front desk. Whoever is working that day should be able to help you get signed up on TeamUp. Please make sure that your Consignment Agreement is up-to-date.

If you have any question contact Mary at mlynch66@gmail.com or 703-597-7882.
Membership Renewal
January 2020

ALFB memberships are renewed every year in January. To help us keep track of renewed memberships we are asking ALL MEMBERS to please fill out a Membership Renewal form and submit your payment along with the form. The Membership Renewal form is then filed in the Membership Book as proof of payment. We have tried to make it convenient for you to pay for your membership renewal by giving you several options for payment:

Payment by Check

If you walk in with a check, please make sure to fill out the Membership Form and attach your check to the form. Please make your check payable to ALFB. Please make sure that your Membership form and your check are turned into the Membership Chair.

Payment by Credit Card

If you walk in and use a credit card, please turn in the completed Membership Renewal form and have the Gallery worker mark “PAID” on the form. Please ask the Gallery worker to record the payment, along with your name, in the desk sales book. Please make sure that your Membership form is turned into the Membership Chair.

Online Payment

If you renew your membership online with a credit card, please drop off or mail in your completed Membership form and note on the form that you paid your Membership renewal online, along with the date of the payment. Please make sure your Membership form is turned into the Membership Chair.

You may want to confirm with the Membership Chair that your completed Membership form and check have been received.

If you have any questions regarding Membership, please contact Anne Perez
Studio F, 1/2 of the room - $75 per month

If you are interested in renting a space, please contact Diana or Kathy for additional space and price information or to be placed on a waiting list.

Brenda Bowman - bgbowman30@comcast.net
Kathy Golden - kathy@txgoldens.com
Classes and Workshops

For the January calendar, follow the link to view the classes offered.

https://teamup.com/kso32mf1nk6hx85yi

New Classes

Basic Beginning Drawing Skills with Eugenia Algaze Garcia
Ongoing—— Watercolor, Acrylic, Drawing and/or Mixed Media with Eugenia Algaze Garcia

Demos and Workshops immediately following Monthly Meeting

01/25/20 - Releasing Creativity with Eugenia Algaze Garcia
01/27/20 - PMC 101 - Precious Metal Clay with Debbie Rodriguez
02/24/20 - Demo / workshop featuring Chuck Rawle
03/23/20 - Demo / workshop featuring Mary Lowe
04/27/20 - Featuring Russell Autry - Photography

Offsite Classes

Ongoing, Monday, Tuesday, Wednesday,
Adult and Children Classes, Various Media,
Instructor: Janet Green
Text: 832-646-6923 or
Email: janet@janetgreenart.com
for schedule and more information,
$15 to $30 per class, Sugar Land.

Ongoing, Flexible Schedule,
Ceramics Beginner or Refresher,
Cisco Kolkmeier, call her at
281-846-8057 for more information,
$35 per visit, Rosenberg.
Releasing Creativity

Art Workshop

Saturday, January 25, 2020
1:00pm-5:00pm
at Fort Bend Art Center
2012 Ave G, Rosenberg, Tx

Mindful Art Workshop with Eugenia Algaze Garcia
$85 ALFB Members, $95 non ALFB members
Reserve your spot by contacting Eugenia at 713-303-4381.
Class size limited.
In this beginning class students will learn the basics in working with Precious Metal Clay (PMC). You will have the opportunity to create your own fine silver pendant and/or earrings using texturized plates and shapes. No jewelry making experience necessary.

The cost of the class is $125.00. This price will include 15g of PMC for you to use and take home. All tools and supplies will be available to borrow and use. All you have to do is show up with your creativity.

Class is limited to 12 students so sign up now to secure a spot.

Come join me and Let’s Create!
We will work on any landscape you choose. You are welcome to bring photo reference or use one of my photos. It is important to have a red, yellow and blue that are fairly neutral in temperature. I use Rembrandt Permanent Red Medium, Utrecht Ultramarine Blue, and Utrecht Cadmium Yellow Lemon or Utrecht Hansa Yellow light. I prefer Utrecht Titanium White. If someone brings other brand or colors to class, that’s fine, but it is important to have artist grade paints to be able to get nice clean color mixtures.

Although he came to art later in life than most, Chuck Rawle has been making up for lost time by working hard to hone his skills as an artist. It started as a pastime and soon became a passion. When Chuck decided to take up oil painting, he sought out the best instructors available. By studying with the best and applying the lessons learned diligently, Chuck has arrived at his own interpretation of the infinite beauty of nature.

Almost without exception, fine artists insist on working from life whether they are painting still life, landscapes, or figures. For Chuck there is no acceptable substitute. When it became apparent that working from life was the best way to paint convincing landscapes, Chuck began painting outdoors at every opportunity while working full time in another occupation. Because of the time constraints of that job, Chuck began looking for ways to increase his painting time. With the support of his wife, they sold their home, bought a recreational vehicle, and began traveling to those locations that offered inspiration and subject matter for his landscape vision.

Chuck has painted in most of the western states (including Hawaii), the Canadian Rockies, and Mexico. Painting outdoors almost everyday has contributed even more to his education than the workshops. Nature is indeed the best teacher, and a demanding taskmaster. Combining fulltime RV living with fulltime painting has been a perfect lifestyle for a developing landscape painter. With an abiding love of the great outdoors and a passion for painting, Chuck feels he has the best of both worlds in a gratifying and stimulating new career.
When Chuck puts his brush to canvas, he wants the viewer to be transported with him to some of the most magnificent scenery. He expects the viewer to feel the sun on his face, relax with the tranquility of placid waters, revere the majesty of towering mountains, sense the dampness of a muggy afternoon, or the clarity of clean mountain air. Such an experience gives us all an emotional connection to the beauty of our world. And that connection is how art enriches our lives. Creating such enrichment gives Chuck immeasurable satisfaction.

In addition to galleries, Chuck’s award winning work can be found in several prestigious juried shows, including Arts for the Parks Top 100 in 2001. Chuck is a founding and signature member of Outdoor Painters Society, as well as Oil Painters of America.
BASIC BEGINNING DRAWING SKILLS
(OR REFRESHER OF BASIC ART SKILLS)

INSTRUCTED BY: EUGENIA ALGAZE GARCIA

DATES: SATURDAYS, 12 SESSIONS
FEbruary 1, 2020 –-May 23 2020 #

TIME: 1:00 – 3:00 (AGES 12+; 3PM-5PM 16+) (OFF ON 3/7, 3/14, 4/11)

LOCATION: FBAC (FORT BEND ART CENTER)
2012 AVE G, ROSENBERG, TX 77471

COST: $35/WK ALFB
MEMBERS;
$40/WK NON-
MEMBERS
+$ MATERIALS.

$350 prepayment when register or $120 every 4 weeks.
(materials: $35, or $65 if want own box and basic
materials to keep. Due when registering to hold
place. Class Size Limited to up to 6 students),
#includes 2 possible make up days

Students will be:
-- Learning Basic drawing skills including:
  Lines, Values, Texture, Perspective, Faces,
  Proportions, Composition, etc.
-- Maintaining an art journal and Exploring Materials
-- Overcoming Fear of Mistakes -- Improving observation skills
-- Exercising creativity -- Making Left & Right Brain connections
-- Creating Sm Projects & Lrg project based on student's choice of topic.

To Register or for more Information, Contact: Eugenia AlgaZe Garcia
at 713-303-4381 info@mindful-art.com www.mindful-art.com
Ongoing.... Watercolor, Acrylic, Drawing and/or Mixed Media Project Based Class
Instructed by: Eugenia Algaze Garcia

Dates: Wednesdays
January 22, 2020 – May 27, 2020

Time: 1:30 – 4:00 (off on 3/18, 4/8, 4/15)

Location: FBAC (Fort Bend Art Center)
2012 Ave G, Rosenberg, TX 77471

Cost:
$35/WK ALFB Members;
$40/WK NON-Members

+ MATERIALS

- Pay weekly OR pay every 4 sessions.
- $125 (ALFB Members)/ $150 (non-members)
- Bring your own materials OR small fee additional for materials used.
- Class Size Limited to up to 6 students.
- Can start or Stop Classes at any time with prior notice.

Students will be:
- Learning and practicing art skills as students create own projects.
- Overcoming Fear of Mistakes — Improving observation skills
- Exercising creativity — Making Left & Right Brain connections
- Learning how to utilize references while being original

To Register or for more information, Contact: Eugenia Algaze Garcia
at 713-303-4381 info@mindful-art.com www.mindful-art.com
LIVE LAUGH AND PAINT

- Private Events
- Groups
- Churches
- Canvas & wine
- Glass Painting
- Family & Friends
- Birthdays

Parties for all ages - All supplies included.

At the Team building events, bridle showers, birthday parties, holiday parties, baby showers and more. Lots of fun in a joyful environment.

Fort Bend Art Center Annex
2205 Ave I Rosenberg TX 77406

Call for Appointments—Jackie Pena at 832-878-6555.
www.facebook.com/LiveLaughAndPaint
Mike Hildebrand
Eugenia Garcia
Sue Roe and Husband
Grace Haggerty and Husband
Leah Blasingame and Husband

Blessings on the caretakers of our Members
Blessings on our Members who are caretakers
And Blessings for all who are suffering that are not mentioned
If you don't tell me, I don't know

We want to know if you win awards or are recognized at some event. We would also like to tell our members about events around town and in the general Houston area. So, if you want me to put something in the newsletter, email me before the 25th of the month at: debbiesuerod@gmail.com. Any submission after the 25th will be placed in the next newsletter.

There is a suggestion box at the gallery desk. All members are welcome to place suggestions in the box. If you would like the board to respond to your request be sure to put your name on your submission. We received a request for lectures on art history through periods of history. If you would like to participate or know of someone who could present an art history lectures please contact one of the board members.
Amazon Smile

Resources
You Can Support
Art League Fort Bend and Art Center

AmazonSmile is a simple and automatic way for you to support your favorite charitable organization every time you shop, at no cost to you. When you shop at smile.amazon.com, you’ll find the exact same low prices, vast selection and convenient shopping experience as Amazon.com, with the added bonus that Amazon will donate a portion (5%) of the purchase price to your favorite charitable organization.

On the Amazon (not Smile), you will see eligible products marked “Eligible for AmazonSmile donation” on their product detail pages.

On your first visit to AmazonSmile smile.amazon.com, you need to select a charitable organization to receive donations from eligible purchases before you begin shopping. We will remember your selection, and then every eligible purchase you make at smile.amazon.com will result in a donation.

Tell your children and grandchildren to shop AmazonSmile too.
ART SUPPLIES

Wind River Arts

Rosemary & Co artist brushes. Wind River Arts is offering to deliver brushes to ALFB for anyone that wants them.

Chuck Rawle
www.windriverarts.com