



Monthly Newsletter for Members of

ART LEAGUE OF FORT BEND & FORT BEND ART CENTER

EMERGENCY PREPAREDNESS

MAKE A PLAN **BUILD A KIT** **BE INFORMED**



Fort Bend Art Center:
2012 Avenue G
Rosenberg, Texas 77471

Hours:
Tues-Sat: 10:00 am-5:00 pm
Sunday 1:00 - 5:00 PM
Monday Closed

Teaching Center:
2012 Ave G and 2205 Ave I
Rosenberg, Texas 77471

Phone: 832.945.2882
Email: artleaguefortbend@gmail.com

The Art League of Fort Bend is funded in part through generous contributions from Gary Gatesco and Butler Enterprises, City of Rosenberg, Texas Main Street Program, Ol' Railroad Cafe, OCuSOFT, The Gingerbread House, Doris and Joe Gurecky, Mayor Bill Benton, Marcia and Bob Vogelsang, and Another Time Soda Fountain.

Please support the Arts by donating to the Art League of Fort Bend. Your contribution is sincerely appreciated.



Here's a reminder on how this works:

On the next page you will find a Table of Contents. Just click on the event you are interested in and you will be taken to the first page of the event. Some events will have more than one page so you may have to scroll through the entire event to find the information you are looking for. To get back to the Table of Contents all you need to do is click on the month (**June**) at the top of the page and you will be taken right back to the Table of Contents.

Deadline for submission to the Newsletter is the 25th of each month. Anything submitted after the 25th will be put in the next Newsletter.



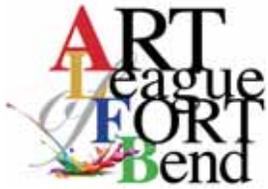


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UPDATE ON COVID-19 and the Gallery

On June 1, we will open our doors in a phased approach at the Fort Bend Art Center with studio artists and instructors for small classes. Guidelines for the “soft” opening are set forth in the newsletter.

Easels in the classroom have been measured and placed for social distancing. Sanitation supplies are on site for use. Please remember to follow social distance guidelines in the common areas of the gallery.

Thank you for helping us maintain a safe environment for all to enjoy!

Message from the President

Best Wishes for Beth Fox

Guidelines for "Soft" Opening

Monthly Demos - All demos will be held via ZOOM until further notice. You must be a member in good standing to participate. Please email your request for a link to ArtLeagueFortBend@gmail.com and reference the demo you would like to attend in the subject line. Please send a separate email for each demo you want to attend as every link is specific to a particular demo.

June 22, 2020 - 1:30 - 3:00 pm
ZOOM DEMO - “Annual Fantasy”
Presented by Susan Giannantonio

July 22, 2020 - 10:00-11:30 am
ZOOM DEMO “Wildlife Scratch Art”
Presented by Doug Hiser

August 24, 2020 - 10-11:30 am
ZOOM DEMO - Golden Paints
Presented by Maureen Seeba

September 28, 2020 - 10:00 - 11:30 am
ZOOM DEMO - Beaded Fantasy Jewelry
Presented by Mary Lowe Lucas

October 20, 2020 - 1:00-2:30 pm
ZOOM DEMO - Encaustic Art
Presented by Gwen Plunkett

Demo/Workshop Instructors Wanted

 **Be Red Cross Ready - Hurricane Safety Checklist**

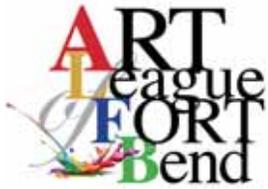
Our Gallery - See What We’ve Been Up To

30 Day Art Challenge
Extended thru end of June

Art Center Information
Board Members
Prayer Corner

Miscellaneous





I have been a hugger all my life. New friends, old friends, children, grandchildren, relative strangers. It didn't matter. They have all gotten a hug from me at some point or another. So when thinking through "getting back to normal" a few weeks ago, I kept thinking, "How am I going to go back out there and not be a hugger?"

As I wrote emails and articles and even president's messages, I typed the word pandemic several times. Interestingly, the last two letters in pandemic are I and C. Oh, I see! It's not about me! It's about other people. It is about respecting them and protecting THEIR space because I care about THEM. The sacrifice of a hug on my part is such a small action. What I give them is immeasurably better until we can reach an equilibrium between disease and health. How do I know I'm not a carrier? That makes it so much easier for a hugger like me to put our "new normal" in perspective.

This week, I had a few opportunities to practice what I had decided was going to be my response to hugging. Respect. It was harder than I thought! I approached them with resolve, but as I got closer, I really wanted to hug several people I had not seen since early March. And yes, six feet is a VERY uncomfortable distance away from someone I like! It's further than you think – and I would add, if you are not uncomfortable talking with someone, you are not far enough away. The hardest thing is, I just FORGET! I would be talking and just forget to give them the space and respect I had resolved to give them - and that they deserve because I DO care about them. I learned I have to do better. I have to be more careful, and I, personally, have to have a gentle reminder. That's the real purpose of the mask I wear.





- CONTINUED -

Over the months we have been closed, the Board has taken a very cautious approach. We have discussed many ways to protect our environment and make it a safe place for all of us to be and create – and to invite the public inside in the very near future. We have been consistent in our actions and in our message because of YOU. Our population is different than some, and because of that, we have been more cautious than we generally would have been. As all of us move in to our new normal, it is up to all of us to protect each other. It is up to all of us to protect the space we love and call home. We all have a role to play in squashing this pandemic. The very smallest of actions are required.

I look forward to seeing you! I'll be practicing respect and I'll be wearing a reminder for me to be careful. You know I'll forget and hug you if I don't.

See you soon!

Brenda





SAFETY GUIDELINES FOR OPENING

For Members Only

At this time, the Fort Bend Art Center is NOT open to the public or for paint days until we have a chance to practice our safety guidelines.

In addition to the safe standards detailed by the CDC, the following safety guidelines have been put in place for your protection. Please follow these procedures in order to create and maintain a safe environment for all.

Social Distancing: Artists may work in their studios but must practice social distancing at all times.

The classroom is marked and set up for appropriate social distancing.
Please - no adjusting the location of easels or tables.

The instructor must remain at least 6 feet from students at all times.
Students are not allowed to share tools and must remain at least 6 feet apart from each other. Sharing art supplies between teacher and student is not allowed.

Masks are optional as long as social distancing can be maintained.
According to State protocols, if social distancing cannot be maintained, then masks are recommended for the protection of self and others.

Please do not gather in one place – entrances, doorways, front desk, etc.



SAFETY GUIDELINES FOR OPENING

For Members Only

(Continued)

Sanitation: All surfaces and tools used during the class must be sanitized after each class.

All artists are required to wipe down areas and sanitize all high touch point public surfaces including desks, counters, cash register, credit card reader, work areas, doorknobs, refrigerator, sinks faucets and toilet handles as used.

There will be automatic hand sanitizer dispensers accessible that will be required for all artists to use upon entering and just before leaving the building.

Self-Screen: Please self-screen before coming to the FBAC. If you (or someone you have been in contact with) are exhibiting any signs or symptoms of COVID-19, please stay home and plan your visit to the gallery for another day.

Conduct self-screenings throughout the day – If you or someone around you exhibits symptoms of illness: fever, cough, shortness of breath, or other indicators you / they should leave immediately and seek medical attention.

CDC: Wash your hands with soap and water and use the hand sanitizer regularly during your day, especially after touching frequently used items or surfaces. Avoid touching your face. Cover your cough or sneeze, cough into a tissue, or the inside of your elbow. Thank you! --- Fort Bend Art Center / Art League of Fort Bend





“BEST WISHES FOR BETH FOX”

By Cheryl Sedivec



BETH FOX

Beth learned to sew, knit and embroider as a little girl and was fascinated with how textiles were made. While visiting trading posts in northern Arizona she saw Navajo weavers making rugs, and fell in love with weaving and eventually signed up for a class in 1997. Beth states that Handweavers are a “closely woven” group who love to share ideas and techniques, and thanks to them, she continues to weave. Beth created “Living Loom” in 2010 where she dyes her own yarns before weaving them. For Beth, it is the dying and creating patterns with the dye that interests her the most. Within the last year or so, Beth has broadened her artistic horizons and is using a technique called nuno felting.

For those of you who don't know what nuno felting is, nuno felting “is a fabric felting technique developed by Polly Stirling, a fiber artist from New South Wales, Australia, around 1992. The name is derived from the Japanese word “nuno” meaning cloth.[1] The technique bonds loose fibre, usually wool, into a sheer fabric such as silk gauze, creating a lightweight felt. The fibers can completely cover the background fabric, or they may be used as a decorative design that allows the backing fabric to show. Nuno felting often incorporates several layers of loose fibers combined to build up color, texture, and/or design elements in the finished fabric.” Stolen from Wikipedia for more see https://en.wikipedia.org/wiki/Nuno_felting, or a youtube demo at <https://www.youtube.com/watch?v=EqGfUbKAK6o>. These articles were picked at random, there is much more information out there if you are interested.



BETH FOX

- Continued -



Beth joined the Art League Fort Bend in 2018. She helped the Board with new artists by answering their questions and helping train them for working at the desk. She also acted as a facilitator to help new artist through the selection process. Beth has been active in the community. In fact, as you can see by some of the photos, Beth's felt art is now displayed at Baylor Hospital.

Beth married Dave Fox in 1998 and has one daughter, Danielle, who lives in Denver, Colorado. Having lived in Colorado before, Beth and her husband have decided they wanted to move back there and also they want to be closer to their daughter. So they are leaving us and Texas and moving to the beautiful state of Colorado. We will miss Beth, her scarves, her beautiful felt art, and her bubbly personality and beautiful smile. We hope she will break away and come visit us soon.

Happy adventures Beth!

Continue to follow Beth and her art at <https://livingloom.com/>





BETH'S BEAUTIFUL HANDWOVEN, HAND DYED SILK SCARVES



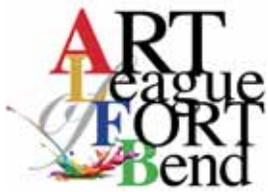


**BETH'S HANDWOVEN
HAND DYED FELT ART
DISPLAY - BAYLOR HOSPITAL IN HOUSTON**



**BETH'S HANDWOVEN
HAND DYED
FELT ART**





“ANNUAL FANTASY”

Watercolor Painting
with Botanical Elements

ZOOM Demo Featuring Susan Giannantonio

June 22, 2020 at 1:30 - 3:00 pm

FOR MEMBERS ONLY

When you think of painting, don't just assume you need a brush, paper and paint. Did you know you can use tools found in your own yard or garden to paint a beautiful watercolor? Join Susan Giannantonio as she demonstrates techniques to playfully render a bright and beautiful painting. When you try it yourself, it will surprise you to discover how easy and fun it is!

Workshop Supplies:

Watercolors

Watercolor Paper

Flowers from your garden, particularly those with strong flowers, stems and leaves.

Grass

Scotch tape, contact paper or other tape

Small or 1/2 credit card

Susan has been painting and studying watercolor for nearly 35 years. Susan began studying watercolor in the Philadelphia area and later studied at the Glassell School (MFA,H) and the Watercolor Art Society-Houston (WAS-H). She has an art gallery and teaches summer studio classes in an old train depot on Chautauqua Lake in Mayville, NY.

Susan Giannantonio, artist

SusanGiannantonio@comcast.net / www.susangiannantonio.com / www.WaterMediaGallery.com





“Wildlife Scratch Art”

ZOOM Demo Featuring Doug Heiser

July 22, 2020 at 10:00-11:30 am

FOR MEMBERS ONLY

Doug Heiser is a Signature member of Artists for Conservation – the top 300 wildlife artists in the world-and an author of 27 books, including Amazon bestsellers, The Honey Bee Girl and Montana Mist. He is also a professional wildlife artist traveling the globe, from Africa to Australia, in search of the wild beasts that he paints. Teaching High School Arts, after years of research, he has developed this art history program featuring 4 x 4 sketches and the backstories of over 100 artists and paints public sculptures and murals around Texas. Heiser works closely with the Houston Audubon Society and teaches workshops and demos in and around Texas promoting the conservation cause. He once claimed fame on the America Gladiators TV Show and is most proud of his University of Houston Distinguished Alumni Award.

Important links for Doug Heiser:

Murals- <https://www.youtube.com/watch?v=mPML-84D5V0&t=4s>

Artist for Conservation Gallery- <https://gallery.artistsforconservation.org/artists/7303>

Doug Heiser Wildlife Scratchboard Workshop – featuring safaris from Africa, Australia, Galapagos, Brazil, Nepal, Alaska, and more. Step by step Scratchboard art by Doug Heiser. Sketching in the wild, composition from photographic references. Scratchboard tools and what techniques each is used for.



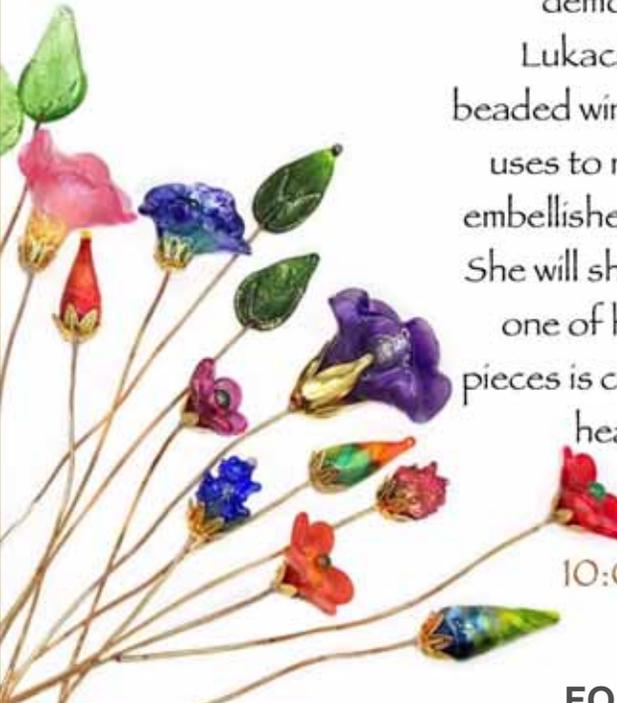


Beaded Wirework Fantasy Jewelry

For our September 28 demonstration, Mary Lowe Lukacs will join us to discuss beaded wirework techniques she uses to make her French-style embellished glass flower jewelry. She will show step-by-step how one of her popular statement pieces is constructed from glass headpins and brass wire.

10:00 a.m.-11:30 a.m.
via Zoom

FOR MEMBERS ONLY





DEMOS/WORKSHOP INSTRUCTORS WANTED

If you are interested in doing a demo or workshop for our members, please contact Debbie Rodriguez at artleaguefortbend@gmail.com and put “Demo/Workshop Instructor” in the subject line.

If you can provide a ZOOM demo, the Gallery will provide the ZOOM platform for your use. Please let Debbie know and we will schedule you first. If you are not set up for ZOOM, we will put you on our list for when the Gallery opens up and we resume our regular meetings.

The Gallery will be giving the Instructor a stipend for the demo and this will be a great way to advertise your class and get students.



See what some of our

Members have been up to

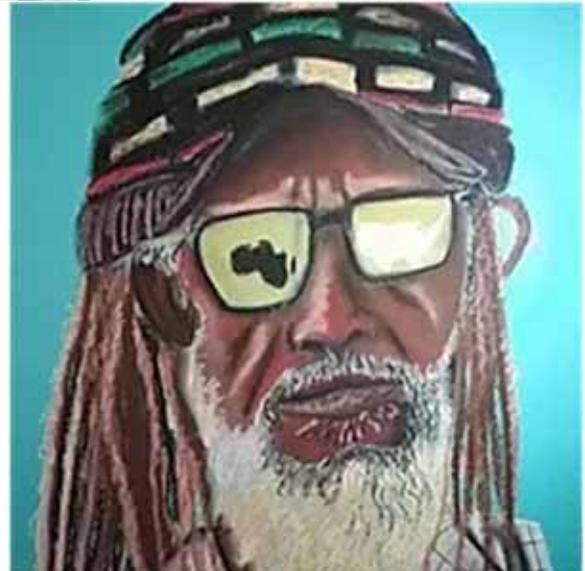
Let us know what
YOU'VE been up to!

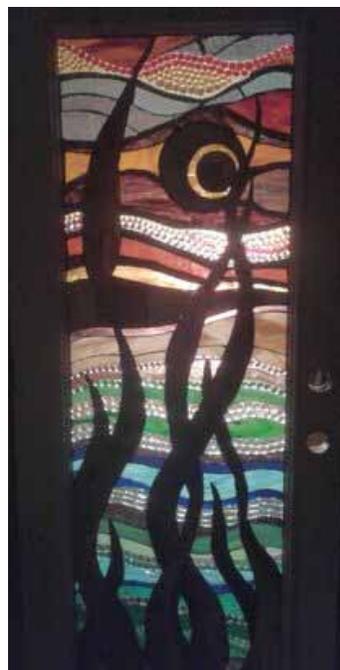




THURSTON JOHNSON

Thurston is a Houston police Officer working the COVID 19 testing site. His artwork helps him unwind and relax during this time.



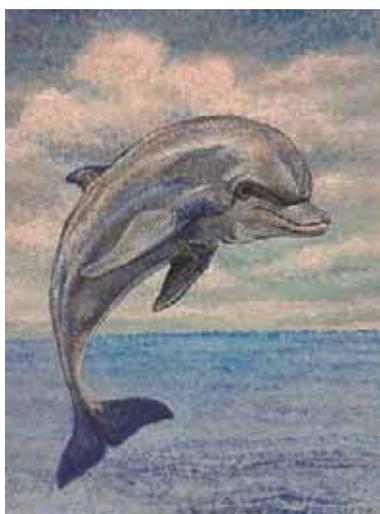


Mixed Media Door
(Night)

JANET GREEN



Mixed Media Door
(Day)



Pointillism Dolphin Leaping



LINDA WISE



“New Life”

Completed March 2020

Life emerging from the most difficult places.



“Serenity”

Completed February 2020

Quiet Serenity we can all find in nature’s beauty.



**American
Red Cross**

Be **Red Cross** Ready

Hurricane Safety Checklist

Hurricanes are strong storms that cause life- and property- threatening hazards such as flooding, storm surge, high winds and tornadoes.

Preparation is the best protection against the dangers of a hurricane.

Know the Difference

Hurricane Watch—Hurricane conditions are a threat within 48 hours. Review your hurricane plans, keep informed and be ready to act if a warning is issued.

Hurricane Warning—Hurricane conditions are expected within 36 hours. Complete your storm preparations and leave the area if directed to do so by authorities.



WHAT SHOULD I DO?

- Listen to a NOAA Weather Radio for critical information from the National Weather Service (NWS).
- Check your disaster supplies and replace or restock as needed.
- Bring in anything that can be picked up by the wind (bicycles, lawn furniture).
- Close windows, doors and hurricane shutters. If you do not have hurricane shutters, close and board up all windows and doors with plywood.
- Turn the refrigerator and freezer to the coldest setting and keep them closed as much as possible so that food will last longer if the power goes out.
- Turn off propane tanks and unplug small appliances.
- Fill your car's gas tank.
- Talk with members of your household and create an evacuation plan. Planning and practicing your evacuation plan minimizes confusion and fear during the event.
- Learn about your community's hurricane response plan. Plan routes to local shelters, register family members with special medical needs as required and make plans for your pets to be cared for.
- Evacuate if advised by authorities. Be careful to avoid flooded roads and washed out bridges.
- Because standard homeowners insurance doesn't cover flooding, it's important to have protection from the floods associated with hurricanes, tropical storms, heavy rains and other conditions that impact the U.S. For more information on flood insurance, please visit the National Flood Insurance Program Web site at www.FloodSmart.gov.



WHAT SUPPLIES DO I NEED?

- Water—at least a 3-day supply; one gallon per person per day
- Food—at least a 3-day supply of non-perishable, easy-to-prepare food
- Flashlight
- Battery-powered or hand-crank radio (NOAA Weather Radio, if possible)
- Extra batteries
- First aid kit
- Medications (7-day supply) and medical items (hearing aids with extra batteries, glasses, contact lenses, syringes, cane)
- Multi-purpose tool
- Sanitation and personal hygiene items
- Copies of personal documents (medication list and pertinent medical information, proof of address, deed/ lease to home, passports, birth certificates, insurance policies)
- Cell phone with chargers
- Family and emergency contact information
- Extra cash
- Emergency blanket
- Map(s) of the area
- Baby supplies (bottles, formula, baby food, diapers)
- Pet supplies (collar, leash, ID, food, carrier, bowl)
- Tools/supplies for securing your home
- Extra set of car keys and house keys
- Extra clothing, hat and sturdy shoes
- Rain gear
- Insect repellent and sunscreen
- Camera for photos of damage



WHAT DO I DO AFTER A HURRICANE?

- Continue listening to a NOAA Weather Radio or the local news for the latest updates.
- Stay alert for extended rainfall and subsequent flooding even after the hurricane or tropical storm has ended.
- If you evacuated, return home only when officials say it is safe.
- Drive only if necessary and avoid flooded roads and washed-out bridges.
- Keep away from loose or dangling power lines and report them immediately to the power company.
- Stay out of any building that has water around it.
- Inspect your home for damage. Take pictures of damage, both of the building and its contents, for insurance purposes.
- Use flashlights in the dark. Do NOT use candles.
- Use flashlights in the dark. Do NOT use candles.
- Avoid drinking or preparing food with tap water until you are sure it's not contaminated.
- Check refrigerated food for spoilage. If in doubt, throw it out.
- Wear protective clothing and be cautious when cleaning up to avoid injury.
- Watch animals closely and keep them under your direct control.
- Use the telephone only for emergency calls.

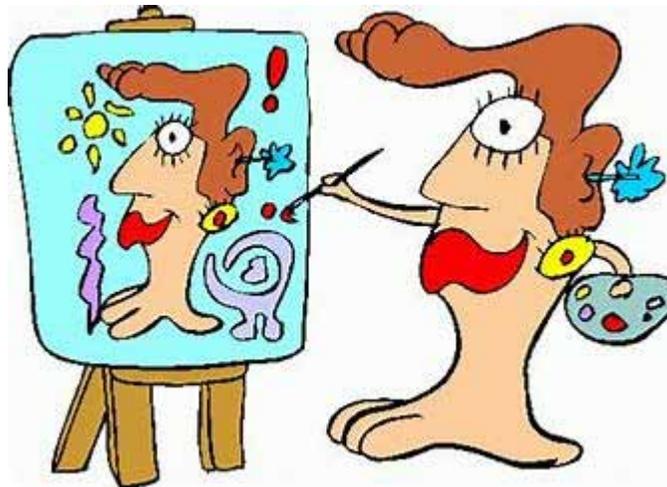
Let Your Family Know You're Safe

If your community has experienced a hurricane, or any disaster, register on the American Red Cross Safe and Well Web site available through [RedCross.org/SafeandWell](https://www.redcross.org/SafeandWell) to let your family and friends know about your welfare. If you don't have Internet access, call

1-866-GET-INFO to register yourself and your family.

For more information on disaster and emergency preparedness, visit [RedCross.org](https://www.RedCross.org).





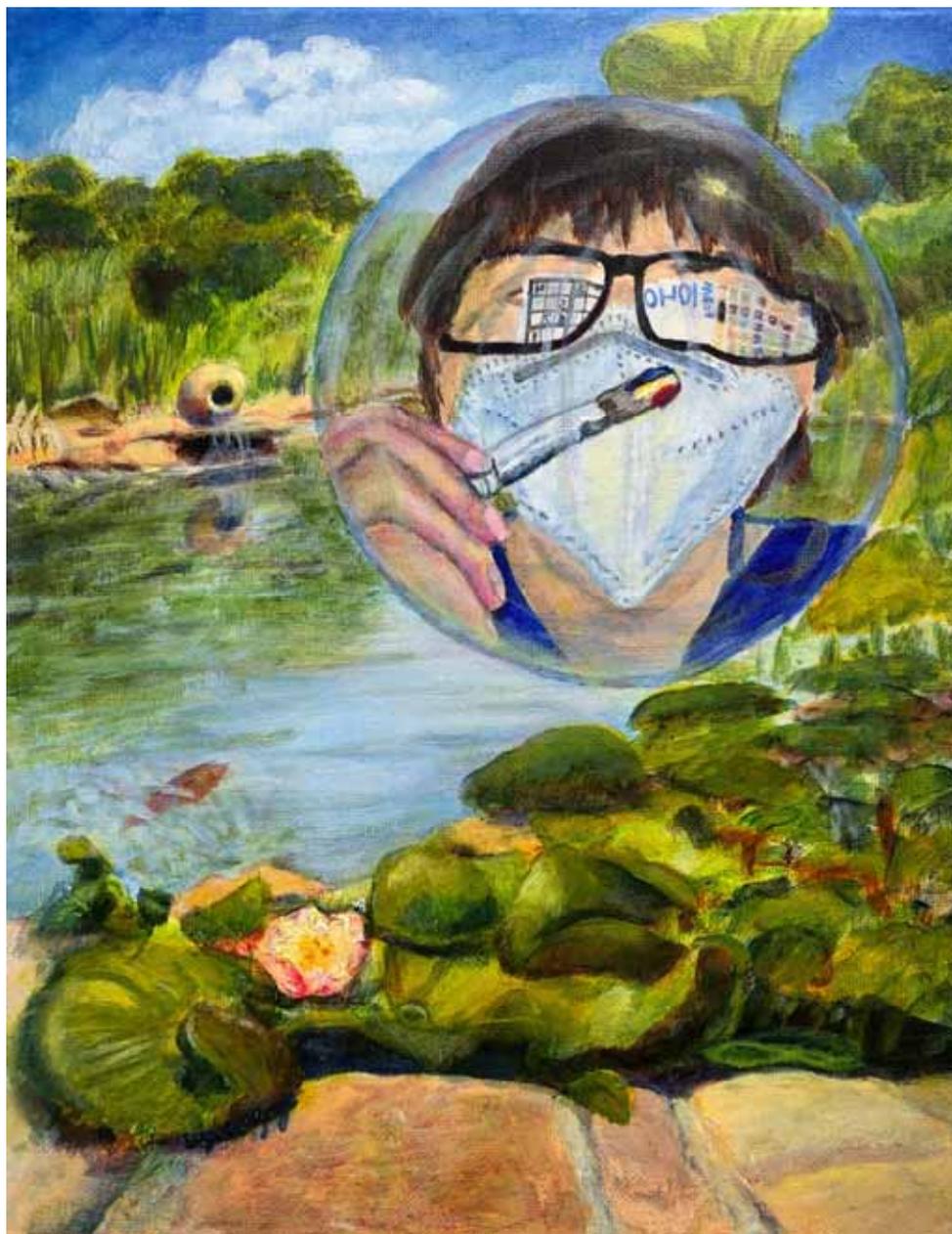
30 Day Art Challenge "Self-Portrait"

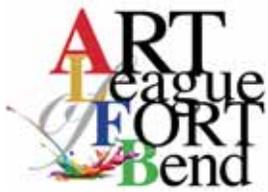
There's still time!
What do you look like?





Eugenia Algaze Garcia





CAROLYN HANCOCK



Art League Fort Bend
2012 Avenue G, Rosenberg, Texas 77471





2020-2021 BOARD

Be sure to thank the following members for serving. They put in many hours to make our league a great place to create and sell art.

President - Brenda Bowman

1st Vice President - Kathy Golden (Publicity & Marketing)

2nd Vice President - Debbie Rodriguez (Programs/Workshops/Classes/
Newsletter)

Secretary - Sue Zelko

Treasurer - Karen Gehse

At Large 1 - Anne Hallman-Perez (Website and Membership)

At Large 2 – Mary Lynch (Gallery and Gift Shop)

ART CENTER INFO

DUE TO COVID-19

**THE ART CENTER WILL OPEN WITH SOCIAL DISTANCING FOR STUDIO
ARTISTS AND INSTRUCTORS BUT CONTINUES TO BE TEMPORARILY
CLOSED TO THE PUBLIC**





CONTINUED BLESSINGS AND PRAYERS FOR ALL FAMILIES NEAR AND FAR WHO HAVE BEEN AFFECTED BY COVID-19

CONTINUED BLESSINGS AND PRAYERS FOR OUR FIRST RESPONDERS, MEDICAL DOCTORS, HEALTHCARE WORKERS, GROCERS, AND ANYONE PROVIDING SERVICES AND/OR GOODS TO OUR COMMUNITY

CONTINUED BLESSINGS AND PRAYERS FOR OUR GALLERY MEMBERS AND CARETAKERS OF OUR GALLERY MEMBERS

CONTINUED BLESSINGS AND PRAYERS FOR ALL WHO ARE SUFFERING THAT ARE NOT MENTIONED





Did You Know? - Suggestion Box

Designer Masks for Sale

Resources





If you don't tell me, I don't know

We want to know if you win awards or are recognized at some event. We would also like to tell our members about events around town and in the general Houston area. So, if you want me to put something in the newsletter, email me before the 25th of the month at: debbiesuerod@gmail.com. Any submission after the 25th will be placed in the next newsletter.



There is a suggestion box at the gallery desk. All members are welcome to place suggestions in the box. If you would like the board to respond to your request be sure to put your name on your submission. We received a request for lectures on art history through periods of history. If you would like to participate or know of someone who could present an art history lectures please contact one of the board members.



Masks are all reversible with different pattern inside.
 100% Cotton \$12 ea + shipping \$1.20 ea.
 Message me with the number you want, some designs are limited.
 I will then give you payment instructions.



Need a Designer Mask?

Email order to:

Sheri Lokey Herbert
sherih@me.com

Masks are all reversible with different pattern inside.
 100% Cotton \$12 ea + shipping \$1.20 ea.



Message me with the number you want, some designs are limited.
 I will then give you payment instructions.





You Can Support Art League Fort Bend and Art Center



AmazonSmile is a simple and automatic way for you to support your favorite charitable organization every time you shop, at no cost to you. When you shop at smile.amazon.com, you'll find the exact same low prices, vast selection and convenient shopping experience as Amazon.com, with the added bonus that Amazon will donate a portion (5%) of the purchase price to your favorite charitable organization.

On the Amazon (not Smile), you will see eligible products marked "Eligible for AmazonSmile donation" on their product detail pages.

On your first visit to AmazonSmile smile.amazon.com, you need to select a charitable organization to receive donations from eligible purchases before you begin shopping. We will remember your selection, and then every eligible purchase you make at smile.amazon.com will result in a donation.

Tell your children and grandchildren to shop AmazonSmile too.





FORT BEND ART CENTER RESOURCES



ART SUPPLIES

Wind River Arts

Rosemary & Co artist brushes.
Wind River Arts is offering to deliver brushes to ALFB
for anyone that wants them.

Chuck Rawle
www.windriverarts.com
Phone: 972-342-4947